

Black Studies To Be Offered

by Larry Phillips

The first black studies course at UTM, 3990 "Minorities in the History of the United States," will be offered Winter quarter. It was announced recently.

THE COURSE, to be taught by Dr. Joseph Harsh, will study ethnic, social, economic, and religious groups set against the general background of U.S. history. A different minority group, beginning with Negroes in the winter quarter will be studied separately each quarter.

"This class has been the product primarily of meetings between the United Collegians and several History professors," Dr. Harsh said. "The purpose of this course will be to fill the silence gap that has existed on this important topic of American history. Many people are against black history because they feel it is only history written by blacks. This is wrong."

THIS COURSE, although taking the standard survey approach, emphasizes flexibility and specialization more than most history classes. For example, the textbook and many of the outside readings are by noted black men such as John Hope Franklin and Benjamin Quarles. The eminent theologian Will Herberg, author of Protestant, Catholic, Jew, will be a guest speaker in March.

"This class will not be based on any other college's program," Dr. Harsh commented. "It is based on my understanding of the survey course at Texas Southern where I taught for three years and on my studies there."

DR. HARSH added that he hoped the class would attract a healthy mixture of both blacks and whites in order to create more interest and discussion.

Prerequisites for the course are history 2210-20-30 or 1219020-30, or the permission of Dr. Harsh.



Umbrellas Radiate In Rainy Weather

Almost everyone uses a small circular canopy with hinged ribs radiating from a center pole for protection against the weather on occasion.

UMBRELLAS REPEL the elements, and, if used properly, also people. Although no psychological insights have been done for the masses on them, they also reflect something about one's character. Color shows something.

Not many men outside Greenwich Village and Sunset Strip carry pink umbrellas. Not many women carry black ones either. Either way the pigment choice says something about femininity or masculinity.

WHEN JONAS HAMWAY, the first male to use one, walked down a London street in the 1750's, several people jeered him. But London, England has had trouble establishing its gender at times. Some men still prefer to get wet rather than carry one.

Umbrellas have inspired two superstitions. Some people opening one in a house is bad luck. Some girls refuse to open one over their heads for fear they will never get married. They are among the most lost personal possessions. When the weather clears, they often forget they brought them. So they go out and leave them. Most janitors and custodians probably have vast collections of them.

ON THIS CAMPUS athletes who use them often carry school colors on them. There is a great variety of them today. Folding ones, those with many designs, transparent ones, and such. They are good to get people's attention with. And a light rain scene with a pretty girl framed inside the canopy is a fetching although damp sight.

Directories On Sale At Center Desk

Student Directories are on sale at the University Center Information Desk for 35¢ each. The directories contain students' names, majors, years, home addresses, campus addresses, and home and campus phone numbers. It also contains the faculty addresses.

Education Goes Off Campus

In an effort to expand graduate study opportunities in the area, UTM will initiate an off campus graduate program in education at Union University in Jackson beginning January 12.

PROMPTED BY THE requests of a number of citizens groups in Jackson who urged the establishment of graduate education opportunities in the city, the program was agreed upon following a year of study between the two institutions, and with interested citizens.

According to Dr. Robert O. Riggs, director of educational development and research at UTM, faculty resources of both Union and U-T Martin will be employed in the new program.

REGISTRATION for winter quarter course offerings is set for January 12 from 6 to 8 p.m. All classes will be conducted from 6 to 9 p.m. in the Union University Administration Building. Cost for attending is \$21 per graduate hour credit; or \$63 for each course.

The first two courses to be offered under the auspices of the new program are Education 4450, Teaching in Kindergarten, and Education 4570, Guidance and Student Personnel Services in Education. Dr. Rodney Everhart and Dr. Bill Bouchillon of the Union faculty will teach the first two graduate offerings.

"BY EXTENSION AT UNION, persons who have earned the bachelor's degree may take up to 15 hours of course work toward the master of science degree in education," Dr. Riggs commented. "Twenty-one additional hours of residence study on the UTM campus in addition to a none-hour thesis will qualify one for the master's degree."

U-T Martin offers four areas of specialization for

Voluntary ROTC Recommended

The Committee on Curricula voted last Thursday to recommend to the Faculty Senate that ROTC be made voluntary next year.

THE general recommendation of the committee is to have a voluntary program, but details have yet to be worked out," Dr. Phillip Watkins, Secretary of the Committee said.

These details include decisions relating to a final date for the termination of the mandatory program and the possibility of substituting alternative courses.

THE RECOMMENDED CHANGE, if passed by the Faculty Senate, will become effective fall quarter 1971 and will affect both freshmen and sophomores.

In other Committee action, there was a recommendation that the Departments of Music and Business Administration be changed. These changes relate primarily to concentration areas. If passed by the Faculty Senate, it will be incorporated into the new 1971 catalogue and be effective next fall.

THE COMMITTEE on Curricula also decided to recommend that Debating Team members receive one hour credit per quarter.



Spirit Promises Newer Format

Colorful, controversial and a lot more copy is the description of the 1971 SPIRIT according to editor Rusty Farrell.

THE YEARBOOK will go on sale during winter quarter registration. All students wishing to purchase one can indicate this on their fees sheet and pay with (See Page 8, Col. 5)

No On SST

The death of a bill granting a federal subsidy to construct an American version of the supersonic transport was at least a temporary victory for the environment and sound spending over short sightedness and special interests.

BY A 52-41 VOTE LAST WEEK, the Senate killed an administration request calling for an additional \$290 million in addition to the nearly \$700 million already appropriated for development of aircraft prototypes. The total cost of putting an experimental model of the 1,800 MPH-300 passenger craft in the air is estimated at \$1.3 billion.

The measure, passed in full form by the House, now must go to a House-Senate conference committee for a decision on how much — if any — will be recommended in the final bill.

IN CONDEMNING the action taken by the Senate, President Nixon said the SST question affects the balance of payment, tax revenues, protection of the environment, U.S. world technological leadership, and "stopping the construction of a house when it was time to pull in the doors."

But critics of the SST have attacked further developments on both the economic and environmental front.

ECONOMIST MILTON FRIEDMAN claims the balance of payments argument is false. If the SST is worth building, the potential market would make it in the aircraft industries' interests to work without a subsidy.

As to the national advantage in building SST's because other nation's are constructing them, the question becomes one of the leader following the blind. A nation which flies more people every day and is capable of putting men on the moon isn't going to be "relegated to second place" by pouring more money into a white elephant.

THE MOST CRUCIAL FACTOR in the Senate's decision was the environment.

The 50 mile wide sonic boom for the entire length of an SST's supersonic flight and the excessively high discharge of pollutants in the atmosphere during subsonic flight make the large craft a danger to the ground and the atmosphere.

IF THE MONEY is to be invested in transportation, a more acceptable vehicle must be found. The air bus, subsonic and cheaper for both builder and traveller, is a more acceptable means of air travel.

In today's hurry-up world the cheapest, cleanest, and safest methods of travel are deteriorating from misuse. Surface transportation, by rail and by ship, have not received enough attention. As the airways above the country become increasingly cluttered with planes and gases, the passenger trains' are being allowed to deteriorate into virtual disuse.

IF THE FUNDS are to be spent for the national advantage, to help the economy, and create jobs, the investment should not be in the SST, but in better and less detrimental forms of travel.

Critics Corner

by Mike Wingo

Today's world is one where we see total disregard for others well being. We see our colleges with their disrupted campuses and student unrest. We see the tension that war causes between the majority and the minority. We see people indifferent towards basic human rights.

WHERE DOES THIS INDIFFERENT or apathetic idea toward the world and local conditions begin? It begins here on the college campus. Where the students learn the ability to live and function in the world. It begins on the UTM campus where the students are indifferent and uncaring about this college and campus.

I asked objective students from other colleges how they were impressed with our student body. Here are some of the quotes:

"THE STUDENTS appear as a dead group of lively people."

"IT SEEMS AS though they have no feeling or unity."

WE ARE INDIFFERENT towards our campus. We allow Student Government offices to be filled with people who have no desire to serve the student. They are there so they can have their pictures in the annual.

The voting turn-out demonstrates that the student doesn't care who represents him. Some offices were even left vacant until pleas for someone, anyone to run for these offices.

AT THE FOOTBALL GAMES it is like trying to move a jackass when the cheerleaders try to get some reaction from the crowd.

We complain about the groups who perform at the concerts. If you want better groups become active in the Student Government and vote. If you feel that you are not getting a fair deal on school matters, then let people know and start to work.

COME ON, STUDENTS!!!! Let's take more pride and care about our campus and college. Make UTM a real place to live and a college we can brag about.

Letters To The Editor

Dear Editor:

Last year during the Earth Day ecology demonstrations in April the administration was confronted with the pollution problem the university's heating plant was producing.

IT ASSURED the committee the plant would be changed over to gas in the summer. The other day while passing by the plant, I watched the sky above turn black from the smoke. Why

was this change to gas not made?

It seemed absurd that something like this should happen in an institution of higher learning dedicated to the betterment of mankind. Universities should set examples for the improvement of the future not the problems of the past.

Sincerely,
Bill Garnett
Liberal Arts Senior

frankly speaking... by Phil Frank



My View by Barry Eysman

This is Michael Sarne.

See what he is doing? He is counting money, lots and lots of money, and smiling and feeling very good. Where did he get the money? From the "movie" he "directed". It is called MYRA BRECKINRIDGE.

It is a degrading, insulting piece of celluloid. But it is making money. Thanks to all the adverse publicity it has received. It is a curiosity piece. It is not the worst movie ever made, but it receives credit for trying.

It is a little better than THE BEAST WITH 10,000 EYES. It ties with TAMMY AND THE DOCTOR. The movie is a string of dirty jokes held together very loosely by Raquel Welch, Rex Reed, Mae West, and John Huston.

They seem very bored by the movie. They seem to just be plodding through it in hopes of getting a paycheck. They seem asleep. Mae West looks like a perverted caricature of Betty Boop.

See Rex Reed? He is a movie critic and has conducted many an interview with famous people. He is a good writer, and has a very perceptive sense of taste and objectivity in his work. So what is he doing in this piece of junk released by dying 20th Century Fox? It was a mistake, Rex. But you really aren't all that bad in the movie. Perhaps if one day a real studio hires a real writer, and a real director, and decides to make an intelligible comedy, you might try acting again. There really was a hint of talent there.

And now see Raquel Welch? She plays Myra, Myron's (Reed) alter ego. Myron dreams he has been changed into a woman, a la, Christine Jorgenson. Myra sets off to destroy Hollywood and men—although not in that order.

Raquel is an actress who cannot act. We are reminded of this when we see a small clip from her disastrous movie ONE MILLION YEARS B.C. We all know that when she hits the forty year mark, she will be long forgotten. We remember very few, if any, of her movies now. We remember her, and how she refuses to do a nude scene. But this and her figure (we be-

lieve the one under her dress is real) are the only landmark things about her.

Raquel didn't come across too badly in this movie. She did display one or two moments of what we might call acting. She really seems to have done her very best under adverse conditions. And maybe one day, she should really be handed a good part. She might be able to handle it. I have my doubts, but some do believe in miracles.

See the clips from old movies inserted in the film at specifically sexy moments. See how they are supposed to make you laugh, and fall in the floor, kneeling in the direction of Michael Sarne, and crossing yourself with ecstasy.

See the clips of Laurel and Hardy, John Payne, Shirley Temple? See the sexual connotations they are supposed to denote? See how degrading this is? See how infantile such film making can be? See how boring? See how you wish you were watching any one of those old movies instead of this garbage heap reject.

There are some funny moments in the film. John Huston does an interesting characterization as Buck Loner, Myra/Myron's uncle.

However, we do wish John would stick to directing. He was doing so great behind the camera. What a pity his fine direction of THE MALTESE FALCON and THE LIST OF ADRIAN MESSENGER will be lost in his "acting" in MYRA BRECKINRIDGE.

The film is very sad in places. John Carradine, who ranks right alongside Boris Karloff, Basil Rathbone, Peter Cushing, and Vincent Price, as tops in the horror movie field, plays a surgeon who operates on Myron. His lines are coarse, bathroom type humor. Even Andy Devine and Grady Sutton are in the film, and we see how old they are and it is very sad.

With a few exceptions, all the actors seem to have done their

(See Page 3, Col. 5)

SG Dateline

The position for Vice President for Academic Affairs of the University of Tennessee is open for nominations for candidates. Anyone interested in making a nomination for the position can fill out a form obtained at the Information Desk. This is a chance to have your say in the selection of University officials.

In an effort to communicate with the students, the Student Government had held a contest. The purpose was to show the students the place where all events will be posted for campus activities. The contest was stated that the first five students who found the meaning of "KIOSK" and then went to it and signed the list there, would win a plaque. The winners who found the plaque are Jeff Calonge, Paula Derrick, Lynn Reagan, Robert Tollison, and Robert Moyer.

The KIOSK can be used by any organization for publicly or schedules of meeting. These signs can be posted with tacks or tape. There may be more contests like this one in the following quarters. It is to your advantage for yourself to be aware to the events at UTM.

Library Gives Vacation Times

On the following days during the exam period, the library will be open for full service until 10 p.m., and from 10 to 11 the first floor will be open as a study area on December 9, 10, 11, 13, 14, 15.

In addition, the library will be open to faculty and students during the Christmas holiday period. On December 16, hours will be from 8 a.m. to 6 p.m. from December 17 through December 23, and from December 28 through December 31, library hours are 8 a.m. to 5 p.m.

All books are due Dec. 14.

Hours Announced For School Offices

Offices on campus will be closed Christmas eve, December 24, and will open again Monday, December 28. They will be closed again Friday, January 1, and Saturday, January 2.

The Volette

Published weekly by students at the University of Tennessee at Martin.

Editor: Murphy Fair

News Editor: Dave Hill

Features Editor: Barry Eysman

Managing Editor: Bill Cate

Business Manager: Crawford Gallimore

Circulation Manager: Lynn Reagan

Faculty Advisor: Prof. Carl H. Giles

Letters to the editors must be typed, signed, and turned in by the Monday before publication. The editors reserve the right to edit and abridge all submissions over 300 words when necessary.

Tatum On The Arts

Choral Concert

Last Thursday night, the Fine Arts Building was the scene for the presentation of a variety of pieces by the Madrigals, Treble Choir, Co-eds, and Choralists.

THE MADRIGALS consisted of eight vocalists who did well in getting different emotions across to their audience. COME NOW YE MAIDENS was lively and gay while "AH! WEARY AM I was sad and melancholy.

The Treble Choir was conducted by student conductor Curtis Hamlett who handled this choir quite professionally. O MISTRESS MINE contained some very beautiful melodies handled adeptly by this choir.

THE CO-EDS are an all-female choir which came on strong with five popular tunes from the year 1970, a very good segment for those few in the audience who were completely bored and had to be there by requirement of a professor. There were some very catchy introductions on THE LONG AND WINDING ROAD and SPINNING WHEEL. The accompaniment Tommy Cozart on drums, Danny Countess on lead, Ken Porter on bass, and accompaniment pianist Kay Fields who accompanied throughout most of the performance.

The Choralists appeared after intermission in angelic robes, most fitting for their subject of song—Christmas. Each of the first three pieces was a beautiful blend with a lot of sensual breathiness. It was quite effective. Ronnie Goforth soloed splendidly on HAVA NAGEELA. This choir really showed the spirit on the Christmas songs, finishing with a very funny rendition of THE TWELVE DAYS OF CHRISTMAS.

THIS PRESENTATION featured a lot of variety and was well conducted by John Matheson.

Spoon River

Anthology

In the premier performance in the "Lab Theatre" of the Fine Arts Building, four touching performances were presented of Edgar Lee Mas-

ters' Spoon River Anthology.

THE DIRECTOR, William Snyder, took eight people: Bivens Cullens, David Taylor, Barry Eysman, Doug Shepard, Sally Hutson, Phil Page, Lorraine Ledford, and Deborah O'Daniel and transformed them into a multitude of characters.

Each and everyone of these eight players seemed to be a very close knit group and worked together beautifully. One of the actors said that they were all in love with each other and this was the basis of their good work. A play with such intricate feeling from the whole spectrum of emotions calls for such intensity.

IT SEEMS that the anthology could relate to each view in the audience in a variety of ways. Each poem was depicted in a very personal manner as to provide the viewer with enough imagination to keep him interested and still know what the poem was about and who the person was.

Throughout the plot Tim Barrington and Nancy Dunklin sang folk ballads adapted to the play, Tim on guitar and Nancy on uke.

MANY SCENES were very touching. Phil Page, as an eye doctor fitted the eyeglasses of life after death and the future on the faces of the deceased—Barry Eysman as the politician, Lorraine Ledford as the washer-woman, and David Taylor in the closing scene supported by the remainder of the cast. The cast was equally good throughout the drama. UTM is fortunate to have such a director as Bill Snyder and such splendid work.

Fleming Recital

The Performing Arts Theater was the setting for Robert C. Fleming's annual flute recital. Mr. Fleming, the university band director and an excellent flutist, was accompanied by pianist, Robert Stewart.

UNDER FIVE SPOT LIGHTS, Mr. Fleming played five very contemporary pieces, with only one intermission. With his golden French flute, the artist opened his recital with "Silhouettes," a beautiful piece divided into four movements.



THE LONG AND WINDING ROAD—Sung by the Co-eds, conducted by Mr. John Matheson, was

a soothing version to many who came to the Fine Arts Building last Thursday night.

The musician proved his talent in the piece by successfully undertaking fast passages containing many grace notes.

"Cantilena," the second piece performed, was divided into three sections, all of which were atonal. With "Cantilena," Mr. Fleming exercised the range of the flute and demonstrated the varieties of sounds possible with this instrument. This piece was very unusual, yet interesting, and apparently enjoyed by the majority of the large audience.

THE NEXT TWO PIECES, "Sonatine" and "Aria" were more tonic, but did not lose their appeal. Instead, they proved the variety of sounds present in the modern music period.

The final number performed, "Sonatine," expressed the extremes in highness and lowness of the flute. As in all of the other pieces performed, Mr. Fleming amplified every mood in "Sonatine." A well-deserved standing ovation followed the performance.

The Messiah

The Messiah was performed Monday night at 8 at the Fine Arts Building.

AT FIRST, THE PERFORMANCE appeared very tacky. A sloppy walk-on by the chorus was followed by a twelve minute delay because someone wasn't ready. The cue wasn't timed right.

Some of the performers looked a little nervous because of the complication but it seemed the performance got better as it went along, and, after intermission, everything picked up.

EACH OF THE SOLOISTS performed well, covering a wide range and handling many long phrases capably. They were Barbara Jones, Soprano; Marilyn Jewett, contralto; John Matheson, Tenor; and George Osborn, bass. Mr. Osborn has a most pleasing voice and is well known to Memphians and some other Mid-Southerners for his work in the Music Department at Memphis State University.

The Messiah Chorus consisted of seventy voices from the University Chorus and the Union City Civic Choir. They seemed to be well rehearsed and displayed excellent timing in chorus work.

Joyce Crane and Charles Parham, Jr. provided the accompaniment on harpsichord and Baldwin Organ. Dr. Shank didn't seem to be well prepared on his trumpet part; missing some fairly complicated notes here and there.

THIS LARGE AGGREGATION was directed by Dr. Ernest Harriess who directed quite well and was in charge throughout the presentation.

It seems that many of the technical mistakes that one could observe early in the program caused anxieties among some of the performers. By this time, one should hope that everyone would be used to the new building instead of reverting back to some of the tackiness that has been exhibited in the Old Music Building. Even the air conditioning was on Monday night providing a cold wind from the northwest. Maybe by next quarter most of the kinks will be worked out. The performance was very good overall, but many small items need to be worked out ahead of time.

(Cont. From Page 2, Col. 4)

best with albatross Sarne hanging about their necks. They are responsible for the funny moments in the movie (and there are a blessed few.) However, I sort of, kinda liked parts of it, and yet didn't like it. It has kind of a gaudy, junky appeal about it that makes you want to wretch, and yet say, this has potential. Its possible something could have been done with it.

Gore Vidal wrote the book on which this is based. He has not seen the movie. He says "There is nothing in my contract that says I have to see it. Good for Gore.

Goodbye, now Michael Sarne. May you never make another movie as long as you live. I notice you are now in Italy. Here's hoping you stay there forever. This review has been written especially for you, in language I hope you can understand. If it is too hard for you, maybe Jacqueline Sussann and Harold Robbins can help translate.

Trotter To Appear

In Early January

The Harlem Globetrotters will appear in the Fieldhouse Tuesday, January 5 at 7:30 p.m., sponsored by the Student Government Association.

THE GLOBETROTTERS will feature the "Crown Prince of Basketball," Meadowlark Lemon.

Tickets are on sale at the University Center.

**I AM THE MIGHTY MYSTIC
YOU ARE UNDER MY SPELL. . .
YOU WILL DO EXACTLY AS I
COMMAND YOU.**

GO DIRECTLY TO THE

ADMISSIONS OFFICE

AND SIGN UP FOR A CORRESPONDENCE COURSE WITH UTM CREDIT.

ACT NOW AND AVOID THE YEAR-END RUSH!



OPEN HOUSE-- Happiness is walking through an open door.

Open House Openly Welcomed

by Aaron Tatum.

Austin Peay Hall presented an open house for the Christmas season last Saturday from six until eight o'clock, followed the next day by Clement Hall from two until four.

EARL WRIGHT, head resident of Austin Peay Hall, expressed the outcome thusly, "I am well pleased with the way the men conducted the event and they did a good job in getting up the decorations. I would like to express my thanks to everyone for their co-operation."

Julie Dickey, the graduate assistant at Clement Hall stated, "This event went over tremendously and the parents responded well. Approximately 150 doors were decorated and I'm proud of the unity and co-operation."

SANTA CLAUS put in an appearance at Clement Hall (or maybe he lives there). Refreshments were served in both dorms. Austin Peay had some elaborate decorations with some good planning and decorating by Warren Brake and Ken Vandergriff. Clement Hall had a decorating contest on each floor and the spirits were high for both occasions.

In interviewing many of these participants in both halls one hears all sorts of things to do. One group had a tour with a male as a tour guide so to speak, who showed everyone around to different rooms.

"THESE ROOMS have lots of personality displayed inside them" one girl remarked.

A few couples cooked supper.

THE GENERAL DISCUSSION of most students centered around the topics of how often the event should be scheduled, possibilities of co-ed dorms, dorm hours, even entertainments was discussed. Most students agreed that such action as this "open door" policy would help to get this campus into the mold of a weekend school instead of a suitcase college.

One girl — Eva Speight — said she came back early just for the event. It was generally agreed that the open house should remain just for special events such as Homecoming or Christmas.

CO-ED DORMS? Some people liked the idea, and some didn't. There was a multitude of mixed answers. Many agreed that soon the time should be lengthened.

"We barely have time to cook and eat supper."

SOME COMMENTS — "This is the first time I've cleaned up my room in 3 or 4 weeks." — "No more panty raids for me." — "If we can support ourselves through college then we can take enough responsibility to have this more often." — "Dances and open house events would sure make this place fun on weekends." — "Earl Wright is the best dorm mother there is." — "Pin-ups don't bother us but they are unusual."

The Board of Trustees prohibits an open house per se but an open house for special occasions is permissible provided each participant keeps his door open and the counselors and

head resident remain on duty.

IT SEEMS THAT with past success and the desire to show responsibility, which most of our students have, will keep this event going. And possibly we can start hoping to keep some students up for the weekends.

This paper will be glad to hear comments in favor or against this idea in the way of Letters to the Editor. This paper can also try to announce any upcoming open houses for a particular occasion.

MERRY CHRISTMAS

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Two Eggs Over Easy?? Barf!!

Good, lean ham, two scrambled, and biscuits. Or hot coffee, Vermont syrup, and sausage. Ech.

A GOODLY PERCENTAGE of the population doesn't eat breakfast. Morning isn't the best time of day for many. Some say they can't eat immediately after getting out of the sack. They want to be sure they'll live until at least noon before looking at food.

Some eighty-five percent of UTM's non-commuters go undernourished the first six hours of each day.

STUDENTS IGNORE breakfast more than any other meal. Of those eating breakfast, 11% eat on campus and 4% off.

Do edibles turn you on at 7 a.m.? If they do, you're among the minority living on campus which enjoys an early morning meal.

"MORE STUDENTS eat breakfast on Mondays, Wednesdays, and Fridays because of class schedules," Director of Food Services David Broderick said. Approximately 50 percent of the students eating breakfast have meal tickets."

Weight watchers, night owls, and sleepy heads top the list of early morn meal missers. Eight o'clock classes are often blamed for growling stomachs.

MANY PEOPLE HAVE different opinions of breakfast. One coed stated, "The only rea-

son I eat breakfast is because it's the only chance I get to be with my boyfriend during the day."

To a lot of people an egg and a sausage is a pleasure, but to others they are gastronomic nightmares. Quite often a glass of Tang or a box of chocolate milk will distinguish the hunger pain.

THE UNITED STATES Department of Agriculture states research studies have shown that people who tuck away a good meal before work get more done than those who skip breakfast or eat a poor one. As the morning goes on, the hungry grow less efficient. After lunch, they feel better for a while but slow up again.

If the blahs have you down, they may be due to an overdosage of campusology or an underdosage of early morning fuel.

(Researched by Karen Taft, Joe Joyner, and Gene Reeves.)

Blood Drive Pulls Greater Contribution

The 1970 St. Jude Blood Drive, sponsored by Delta Sigma Theta, Chi Omega, Zeta Tau Alpha, Alpha Phi Omega, Phi Alpha, IFC, ROTC, and the ROTC sponsors, raised the largest amount of blood in the history of the campus.

WITH 555 PINTS of blood raised, UTM will become a member of the St. Jude Blood Bank.

Each of these participating organizations will receive a citation. Mrs. Neil Graves, The Pepsi Bottling Company, and The 7-Up Bottling Company will also receive citations. Mrs. Neil Graves is co-chairman of the Martin Community.

Alpha Phi Omega took first prize for obtaining donors, and Phi Alpha took second.

THE SPONSORS of the Drive thank the University Center for contributing cookies, all the donors, and the 300 people who tried to donate their blood but were turned down for medical reasons.

Firms

To Interview

Buddy Mitchell, Director of Alumni and Placement, has invited some 80 West Tennessee firms to set up interviews on campus next quarter in addition to companies which usually seek employees from UTM.

FIRMS AND SCHOOL SYSTEMS in West Tennessee have been asked to keep Mr. Mitchell's office informed of their employment needs so that the office can effectively place seniors, graduate students, and alumni into these positions. Seniors receive word of campus interviews through the office for employers to use as background information at interviews.

Should it receive support from students, the office is considering a Career Day for Winter Quarter. Representatives from career areas taught at UTM would be invited to the campus to talk with interested students. These "conferences" would be in an informal atmosphere, perhaps over coffee at tables in the ballroom. Opinions of the idea should be given to the Placement Office.

Infirmary

A change in temperature brought an increase of 20 students to the infirmary last week. Most of the cases were allergies or sprained ankles. Of the 147 persons, the doctor saw 60. No surgery was performed last week.

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Vol Grapplers Enter SEIWA To Meet Top Competition

In their second year of intercollegiate action, the Vol wrestlers return eight lettermen, five with winning records last season.

THE TEAM WAS BOLSTERED for the 1970-71 season by being accepted as a member of the Southeastern Intercollegiate Wrestling Association. This inclusion will mean better scheduling and more incentive to the intercollegiate wrestling program.

"With the addition of a couple of experienced transfers and some very talented freshmen, this second year looks very promising," says wrestling coach Richard Reiselt.

THE COACH AT UT-Chattanooga commented after a meet last season that UT-Martin had one of the best first year teams he had ever seen. Many of those that saw the team in action last season will consent to the excellence of the squad and to the excitement it aroused on the mats against some of the finer teams last season. The Vols posted a respectable 5-4 mark in their first year.

THE VOL WRESTLERS began their 1970-71 season tying for first place in a quadrangle meet at Cape Girardeau, Mo., Saturday.

OUT OF THE FOUR teams wrestling, three tied for first with identical 2-1 record.

THE ORANGE beat Southeast Missouri State College 22-16 and the University of Southwest Louisiana 33-11. UTM lost to Southwest Missouri State College 26-18 in the first match. The SWMO State match was a hard fought match against a very good team. The Orangemen had to forfeit five points due to a vacancy in the 134 lb. weight class and this could have been the difference between a win and a loss.

"THE QUADRANGLE MEET was a rough meet to begin the season; however, all the teams had very good wrestlers and it was excellent competition," commented coach Reiselt. "All the other coaches were very surprised at the talented second year team we have."

Members of this year's team and their weight classes are: 118- Wade Judkins, William Wait, and Joe Marales; 126-Tommy Hearn; 134-Joe Roberts; 142-Stephen Chambers, Brent Vick; 150-Vick Lee; 158-Harold Russell, Bill Speitel, and John Tibbens; 167-Carl Summers, last year's Most Valuable Wrestler; and heavyweight Lucksavage.

THIS YEAR'S COMPETITION includes some of the best wrestlers in the South. "Our schedule is one of the toughest for a second year team," Coach Reiselt said.

The SEIWA is a newly formed association with fifteen members. These members are UTM, UT-Chattanooga, Milligan College, Maryville, University of the South, Georgia, Troy State, Alabama, LSU, University of Southwestern Louisiana, Auburn, Georgia Tech, Florida, and Tennessee. Florida State was also invited to join the association but has been unable to get a team together. Not every conference has the name-schools such as are included in the SEIWA, and there is no doubt that it will be one of the strongest conferences in the nation.

"L.S.U. SEEMS to be the favorite to repeat as champions; however, other teams will be very competitive in the tournament," Coach Reiselt said, referring to the SEIWA tourney in Chattanooga.

"UTC is always able to field an excellent wrestling team and I see no exception to the rule for the 1970-71 season," the coach added.

THERE ARE SEVERAL outstanding teams participating in the Southern Open Invitational Tournament December 18 and 19 in Chattanooga. Some are Oklahoma State, ranked number one nationally, number two rated Michigan State, and the University of Oklahoma, ranked fifth in the nation. Most conference teams will also be participating, including UTM, which should make this tournament a real event.

"The chances are slim we will wrestle any of the top men in the nation because of the drawing procedure; however, being able to watch the best wrestlers in the nation will provide a teaching atmosphere to our team members," Coach Reiselt said.

THE VOL GRAPPLERS can be seen in action at the Fieldhouse January 9 at 2 p.m., when they host Forest Park Junior College. This will be the first meeting between the two schools.

Forest Park is known to be a solid wrestling team and can compete with many four year institutions. The team consists of from three to four Missouri high school state champions and the match should be a good one. This match with Forest Park is one of only two home meets this season due to home and home scheduling.



Basketball Schedule

Dec. 12-	Indiana State, Evansville	H
Dec. 17 -	Univ. of Mo., St. Louis	T
Dec. 18-	SIU, Edwardsville	T
Dec. 30 -	Univ. of Mo., St. Louis	H
Jan. 1 -	SIU, Edwardsville	H
Jan. 6-	Christian Brothers	T

Wrestling Schedule

Dec. 18-	Chattanooga	Open
	Wrestling Tourney	
Jan. 9 -	Forest Park Jr. College	H
Jan. 15-	Southwestern-(Memphis)	H
Jan. 30 -	Southwestern -(Memphis)	T
Feb. 6 -	UT-C Triple Dual	T
Feb. 19 -	Milligan College	T
Feb. 26 & 27 -	SEIWA Tournament- Chattanooga	

Basketball Squads Fall To 1-2 Record

The Vols varsity and freshman teams traveled to Clarksville Saturday, playing Austin Peay and returning on the short end in both contests.

THE VARSITY LOSS to the strong Governors was the first of the young season for the Orange and White and evened their overall record at 1-1. The junior varsity also even their record at 1-1 by dropping a close 77-70 decision to the APSU frosh.

Leonard Hamilton, Robert Hobbs, Jack Bendure, Mike Casey, and John Robinson were the Vol starters. They stayed with the taller Gobs in the early going, although the Orangemen were badly out-rebounded.

TEAM CAPTAIN HAMILTON was ejected from the game with approximately four minutes remaining in the opening half and this definitely hurt as the Orangemen slipped from a two point deficit, 42-40 at intermission

to the final score 97-83, and a 14 point spread.

Mike Casey, a junior transfer, scored 24 points for the Vols and sophomore Mel Page, who did not start, ripped through 15. Jack Bendure played the post position and didn't attempt to score until the waning minutes of the contest.

THE TEAM AS A WHOLE shot a cool 41 percent from the field and hit on 16 of 22 from (See Page 8, Col. 1)



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High School Teams To Play In Tournament

Of local interest will be the sixth annual Martin Lions Invitational Basketball Tournament to be held in the Fieldhouse, December 28, 29 and 31. Paul Kelley, tournament director, has announced.

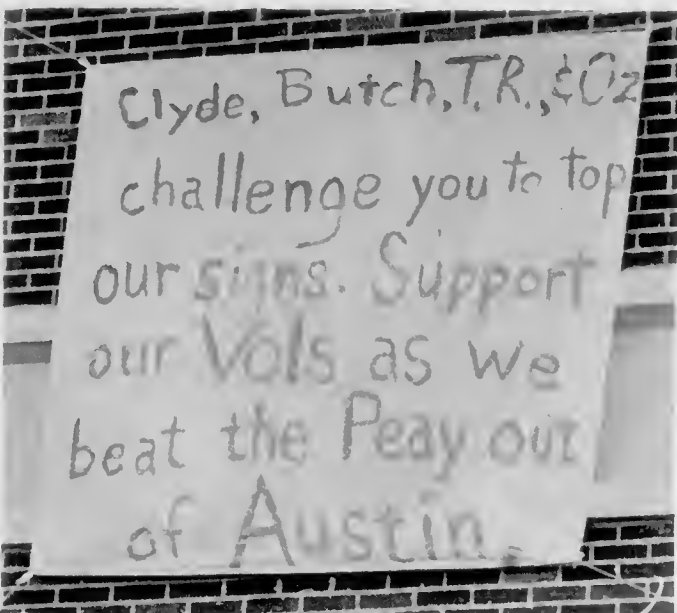
"THE TOURNAMENT will match six fine high school teams," commented Kelley. "With the calibre of participating teams, every game should be a thriller."

Participating teams are Westview, Humboldt, Lexington, Ripley, Trezevant, and Union City. UC defeated Dyersburg for the crown in 1969.

ACCORDING TO Lynn Wilhoite, president of the Martin Lions, the annual tournament is the organization's big fund raising program of the year.

"The proceeds will be used in Lions Club projects during the next year and participating teams will share in the gate receipts," Wilhoite said.

LEXINGTON AND RIPLEY were undefeated during the regular season and Lexington advanced to the state by defeating Ripley in the sub-state. Union City also went to the State Tourney last season.



1970-71 FRESHMAN BASKETBALL SCHEDULE

Jan. 6	CBS	There
Jan. 14	Goodyear (UC)	-----
Jan. 23	CBC	Here
Jan. 30	Goodyear (UC)	-----
Feb. 6	Southwestern	Here
Feb. 8	APSU	Here

*Home games begin at 5:30.

Side Effects

by Sports Editor Dennis Richardson

Amateur wrestling is safe and combative and is regulated by the following rules and scoring procedures, and prohibits physical punishment.

THERE ARE TEN individual weight classes (118, 126, 134, 142, 150, 158, 167, 177, 190, and hwt.). Each wrestler must weigh the exact amount or less in order to wrestle in a specific weight class.

Each team or school has one wrestler in each weight class. If a team does not have a wrestler in a specific weight class, the opposing team is awarded five points.

IN COLLEGIATE COMPETITION a match consists of three periods. The first period is two minutes and the second and third are three minutes apiece, for a total of eight minutes. If a wrestler is pinned before the specified time ends the match terminates and his opponents receive five points. If a wrestler wins a match by "out-pointing" his opponent his team is awarded three points. The team accumulating the most points at the end of heavyweight division wins the meet.

Maneuvers that receive a certain number of points are called takedowns (2), reversals (2), escapes (2), predicament (2), and near fall (3).

THE FIRST HOME meet will be against Forest Park Jr. College, Illinois, on January 9th in the Fieldhouse. This date is the first Saturday after we come back from the holidays.

The "Tail Vols" basketballers will have five more games before we come back from vacation. They are with Indiana State, Evansville (HOME), Univ. of Mo., at St. Louis (2), and S.I.U. at Edwardsville (2).

THIS WILL BE THE first meeting ever against SIU and Indiana State. SIU had a 7-16 record last season but showed good offensive material. They beat such teams as Northeastern Illinois (73-56) and University of Missouri at Kansas City (97-77). SIU scored 111 points in one of their games.

The University of Missouri at St. Louis handed both SIU and UTM two defeats last season.

Indiana State will come to UTM this Saturday for the last game before the holidays.

Intramural Insights

by Nancy Sanders

Last for Fall Quarter intramurals is the women's shuffle-

board tournament to be completed before the holidays. Those participating in the tournament should check the Intramural Bulletin Board in the Old Gym.

Winter quarter promises more action - packed intramurals. Tournaments offered next quarter will be badminton, basketball (open and Greek), free throw tournament, and bowling (open and Greek).

Check the bulletin boards in the New Gym and the Old Gym for entry blanks. Entry blanks for the basketball tournament are already posted.

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Basketball Squads Fall To 1-2 Record

(Continued from page six)

the charity stripe. The Govs, however, hit at a 45 percent clip and made good on 23 of 33 free throws. Their 23 was one

more than the Vols attempted and was a major contributor to win.

"OUR OFFENSE looked real good in our first game," said

Coach Red Burdette. "Leonard Hamilton, Mike Casey, and John Robinson have shown real good scoring potential. Sophomore Mel Page has been looking good and so had Jack Burdette. They showed a lot of poise and character in the game against Austin Peay State University."

THE FRESHMEN had a poor shooting percentage against APSU's frosh. The Vol freshmen had previously defeated Southwestern's freshmen 79-69 in Memphis.

Both the Big Orange varsity and freshmen teams played at home in the Fieldhouse Monday night against different opponents, and both lost.

THE VARSITY'S 94-80 defeat at the hands of the Delta State Statesmen was their second of the season and extended their cumulative record to 1-2.

COACH DON McDONALD's frosh were also beaten in their home opener, 91-78, by the older and more experienced Goodyear team from Union City.

FOUR VOL CAGERS scored in double figures as the varsity jumped to a quick 8-0 lead in the nightcap.

John Robinson popped in 20 points, Leonard Hamilton scored 15, Bobby Hobbs 13, and Mel Page 12 to lead the Vol attack.

DELTA STATE'S first lead came early in the game at 12-11 and they pulled away. The Orangemen were never able to close the 50-40 lead in the second half.

GAME SCORING HONORS were taken by Delta's Alvin Ratliff as he poured in 38, almost half the Vol's total score.

Engineering Tech Degree To Increase Professionals

The recently implemented engineering technology degree program at The University of Tennessee at Martin is focusing on reducing the shortage of professional technologists in Tennessee by setting a goal of more than 200 graduates by 1977.

PROMPTED BY THE FACT that industrialization is occurring in West Tennessee at a rapid pace, area industrialists urged the initiation of the curriculum to fill the void between engineer and technician. Involved in the practical application of established engineering knowledge, the professional technologist occupies a position among occupations between the technician and the engineer but is closer to the engineer.

The four-year curriculum leading to the bachelor of science degree in engineering technology is unique to Tennessee. According to J. O. Jones, chairman of the Department of Engineering and Engineering Technology, at present only five such full-time accredited, baccalaureate programs are being offered in the United States, but numerous such curricula are in the process of development.

"CURRENTLY there are 100 students enrolled in the technology program at U-T Martin," Mr. Jones said. "Between 1973 and 1977, we expect to place more than 200 graduates in industry."

The curriculum is designed specifically to educate students in the fields of surveying technology, electrical technology and mechanical technology. Employing both the philosophy of engineering and liberal arts, the program consists of a common core of 138 quarter hours of study in addition to 60 quarter hours in each of the three areas of concentration.

TO COPE WITH the growing enrollment in the Department of Engineering and Engineering Technology, a \$1,698,000 addition to and renovation of the Engineering - Physical Sciences Building is currently construction on the UTM campus. Expected to be completed by June 21, 1971, the 52,462 square feet of construction will more than double the size of the existing structure. Facilities to be added include 19 laboratories, eight classrooms and 27 offices.

Two study plans are offered for the student seeking a career in engineering technology. Along with the regular four-year undergraduate program, a five-year cooperative program makes it possible for a technology student to study and work in industry on alternate quarters for the major part of his undergraduate career.

"The new engineering technology degree at UTM will provide improved and broadened opportunities for our students in the field of engineering and will enable The University of Tennessee at Martin to better serve the needs of expanding industry in West Tennessee," Chancellor Archie R. Dykes, said.

Center Plans Pool Tourney

There will be a pocket billiards tournament the first week of school next January. Entry blanks can be filled out at the University Center Information Desk and turned in to Raybon Chambers at the Student Government Offices. The deadline for entry blanks is December 15, 1970. David Johnson, C140 R Austin Peay, is in charge of the tournament.

Biologist Gives New Concepts

by Larry Phillips

Dr. Edwin Kurtz, Professor of Biology at Kansas St. Teacher's College, presented his new concept of "Individualized Prescribed Instruction" to a faculty workshop last Wednesday.

INTENDED TO INCREASE learning by closer student-teacher relationship, this system will reduce the time a student spends covering material he already knows. This system also motivates students by giving credit for early completion of the objectives of the course.

If enrolled in a course of this type—Biology for instance—it is possible for a student to receive an "A" the first day merely by demonstrating to the instructor the ability to perform the experiments and problems.

"THIS PROGRAM will de-emphasize mass lectures and provide for interaction between a student and teacher," Dr. Phillip Watkins, Dean of Liberal Arts, explained. "At other universities this approach is used in such diverse areas as psychology, history, and philosophy."

Under this program, if it is adopted, each teacher will decide the number of lectures per week. Conceivably, there might be no lectures some weeks.

DURING THE THREE workshop, three members of each department constructed course models using behavioral objectives.

Spirit Promises

(Continued from Page One)

the rest of their fees. Those already pre-registered can still obtain a yearbook merely by indicating it on the fees sheet and it will be added at registration.

This year's book contains 350 pages, the biggest ever.

THIS IS OUR ATTEMPT to objectively cover all events of campus life," stated Rusty.

The copy will have more controversial aspects than in the past and there will be more of it. The book will be divided off into three sections: Spring and Fall of 1970 and Winter of 1971.

THE BOOK WILL BE more graphic, also, with a more colorful sports section. A lot of special effects will be added to the pictures this year such as etching, mesotint, and one color under many pictures. The book will again feature the work of Irving Lloyd, nationally known photographer, as well as school photographers Walt Low and James Brown.

Rusty categorized three basic types of yearbooks. One is the nostalgic review of school, another is a public relations booklet which tries to sell the school, and then there is the style of today. It is journalistic in nature and covers all approaches to campus life.

"WE HOPE THAT our copy will sound like a newspaper feature or a well written editorial," stated Rusty.

Those caught by the roving camera may want to purchase a yearbook as well as those in any type of activity.



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